

THE  
BOSTON

**POPS**

ARTHUR FIEDLER  
CONDUCTOR

Boston 15, Massachusetts

April 9, 1956

Mr. Lester S. Levy

Dear Mr. Levy:

I was so pleased to find your kind note and the BLUE BEARD Quadrille upon my return from our long tour. I appreciate your thinking of me very much indeed, and am delighted to have this for my collection.

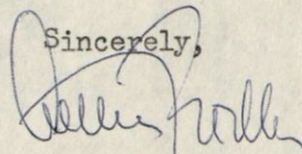
I did not call you when we were in Baltimore because I thought I might see you at the concert, and also because my stay there was necessarily very short. I understand that we are to play there again some time early next January.

I will still keep my eyes open for anything that you might be interested in, although I think you have a pretty complete collection.

I remember that you have an extensive collection of all kinds of editions of THE STAR-SPANGLED BANNER. Could you advise me which version of these three bars is the latest official one - A or B.

With kindest regards to you and Mrs. Levy in which Mrs. Fiedler joins,

Sincerely,



Arthur Fiedler

Enclosure

(A)

Handwritten musical notation for phrase A. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of three measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4 and a half note G4. The lyrics "what so proud-ly we hailed" are written below the notes, with hyphens under "proud-ly".

(B)

Handwritten musical notation for phrase B. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of three measures: the first measure has a quarter note G4 and a quarter note A4; the second measure has a quarter note B4, a quarter note A4, and a quarter note G4; the third measure has a quarter note F4 and a half note G4. The lyrics "what so proud-ly we HAILED" are written below the notes, with "HAILED" in all caps.

Which rhythm of proudly we  
hailed is official?