

To Byron Lee Cox.

I'll marry no Man
if he drinks

As sung by little EFFIE PARKHURST, with great applause, at the Temperance Meetings in
New York and Brooklyn.

MUSIC BY

MRS. E. A. PARKHURST.

Author of "Looking Forward." "The Patter of the Rain." "Don't marry a man if he drinks." &c. &c.

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I'LL MARRY NO MAN IF HE DRINKS.

Words by DEXTER SMITH.

Music by Mrs. E. A. PARKHURST.

Allegro Moderato.

The first system of the piano introduction consists of two staves. The treble staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a 6/8 time signature, featuring a steady eighth-note accompaniment.

The second system of the piano introduction continues the two-staff format. The treble staff features a melodic line with a prominent dotted quarter note. The bass staff maintains the eighth-note accompaniment.

The third system contains the vocal line and piano accompaniment. The vocal line is on a single treble staff with a treble clef, starting with the lyrics "I know I may be an old maid,..... May live and may die all for -". The piano accompaniment consists of two staves (treble and bass clefs) with a 6/8 time signature. The bass staff has a simple accompaniment of quarter notes. The word "rit." is written below the piano accompaniment in the second measure of this system.

- lorn..... Of that I am not much a - fraid,..... For

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'lorn' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Rit. that I sup - pose I was born, But one thing I know well e -

The second system continues the musical piece. It includes a 'Rit.' (ritardando) marking above the vocal line. The vocal line has a slight upward inflection on 'born' and a long note on 'e'. The piano accompaniment features a crescendo hairpin leading to a chordal texture.

nough,..... No mat - ter what a - ny one thinks,..... Al -

The third system shows the vocal line with a long note on 'Al'. The piano accompaniment has a prominent chordal structure in the right hand, with a crescendo leading to a sustained chord.

though you may call it all stuff, I'll mar - ry no man if he

The fourth system concludes the page. The vocal line has a long note on 'he'. The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand.

drinks, I'll..... mar - ry no man if he drinks.....

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'drinks, I'll..... mar - ry no man if he drinks.....'. The piano accompaniment features a rhythmic pattern of chords and single notes.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

2.

I see my friends wed every day,
 To husbands 'so good and so kind,
 They make 'splendid matches' they say,
 I think that their wives must be blind;
 For Harry and Alfred are men
 Who stagger and groan like a Sphinx,
 And so I repeat it again,
 I'll marry no man if he drinks!

3.

No matter how poor I may be,
 No drunkard's home e'er can be mine;
 Cold water's the one draught for me,
 I never will drink of the wine:
 And maidens be cautious and wise,
 No matter what 'Miss Grundy' thinks,
 Old toppers and tipplers despise,
 And marry no man if he drinks!