

The SONG of the

CONTRABANDS

"O Let my people Go."

Words and Music, obtained through the

Rev. L. C. Lockwood,

Chaplain of the "CONTRABANDS" at Fortress Monroe.

ARRANGED BY

THOMAS BAKER.

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THE SONG OF THE "CONTRABANDS."

"O! LET MY PEOPLE GO"

This Song, originated among the "Contrabands," and was first heard sung by them on their arrival at Fortress Monroe; and was introduced here by their Chaplain: Rev. L. C. Lockwood.

Arranged by THOMAS BAKER.

ANDANTE.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ANDANTE.'.

System 1: The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The vocal line starts with a *ff* (fortissimo) dynamic. The piano part features a series of chords in the left hand and a melodic line in the right hand.

System 2: The vocal line begins with the lyrics: "I. The Lord by Mo - ses to Pha - raoh said:". The piano accompaniment continues with a *p* (piano) dynamic. The piano part features a series of chords in the left hand and a melodic line in the right hand.

System 3: The vocal line continues with the lyrics: "let my peo - ple go!..... If not, I'll smite your". The piano accompaniment continues with a *p* (piano) dynamic. The piano part features a series of chords in the left hand and a melodic line in the right hand.

first - born dead, Then let my peo - ple go!.....

The first system of the chorus consists of three measures. The vocal line begins with a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats, and the time signature is 4/4.

O! go down, Mo - ses, A - way down to E - gypt's land, And

The second system of the chorus consists of four measures. The vocal line continues with a half note on G4, a quarter note on F#4, and a half note on E4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The system concludes with a measure of rest for the vocal line.

tell King Pha - raoh,..... To let my peo - ple go!.....

The third system of the chorus consists of four measures. The vocal line begins with a half note on G4, followed by a quarter note on A4, and a half note on B4. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a measure of rest for the vocal line.

CHORUS.

O! go down, Mo-ses, A-way down to E-gypt's land, And

tell King Pha-raoh, To let my peo-ple go!

2.

No more shall they in bondage toil,
 O let my people go!
 Let them come out with Egypt's spoil,
 O let my people go!
 O go down, (&c.)

3.

Haste, Moses, 'till the sea you've crossed,
 O let my people go!
 Pharaoh, shall in the deep be lost,
 O let my people go!
 O go down, (&c.)

4.

The sea before you shall divide,
 O let my people go!
 You'll cross dry-shod to the other side,
 O let my people go!
 O go down, (&c.)

5.

Fear not King Pharaoh or his host,
 O let my people go!
 They all shall in the sea be lost,
 O let my people go!
 O go down, (&c.)

6.

They'll sink like lead to rise no more,
 O let my people go!
 And you'll hear a shout on the other shore,
 O let my people go!
 O go down, (&c.)

7.

The firey cloud shall lead the way,
 O let my people go!
 A light by night, a shade by day,
 O let my people go!
 O go down, (&c.)

8.

Jordan shall stand up like a wall,
 O let my people go!
 And the walls of Jericho shall fall,
 O let my people go!
 O go down, (&c.)

9.

Your foes shall not before you stand,
 O let my people go!
 And you'll possess fair Canaan's land,
 O let my people go!
 O go down, (&c.)

10.

O let us all from bondage flee,
 O let my people go!
 And let us all in Christ be free,
 O let my people go!
 O go down, (&c.)

11.

This world's a wilderness of woe,
 O let my people go!
 O let us all to glory go,
 O let my people go!
 O go down, (&c.)