November 1, 1976 Dr. Samuel A. Floyd, Jr. Associate Professor Black Music Research Southern Illinois University of Carbondale Carbondale, Illinois 62901 Dear Dr. Floyd: Your letter of October 15th, addressed to the Maryland Historical Society, has been referred to me for attention as I am the Society's consultant on sheet music. Doub black My personal collection contains a few pieces by a handful of black composers, among them Francis Johnson and J. Rosamond Johnson. Unfortunately, my collection is not catalogued according to composers and it would take a fair amount of time to research material you require. Are you in a particular hurry for this? If not, how much time can you allow? pears as many pre-1900 publications Also, would you want the names of any songs by composers living at the turn of the century, if such songs were published after 1900? I am thinking of J. Rosamond Johnson and Tom Turpin. Sincerely yours, Lester S. Levy t. Photographys of the krider previous surviving discusses which of the definancesitions which was noted by each of the designation to all their facts on the the primary Hat. (Me. of examps, will be bloom to solve all post of decempositing,) hold by each of the composition to be seeds their action to be at province that, each of the posterior to take their facts are less than the last t



Southern Illinois University at Carbondale Carbondale, Illinois 62901 tele?

October 15, 1976

Maryland Historical Society Library
201 W. Monument Street
Baltimore, Maryland 21201

Dear Librarian:

For several years I have been gathering information about black composers and acquiring copies of some of their compositions, intending one day to edit a multi-volume anthology of black American music. Recently this project was awarded a grant from the National Endowment for the Humanities, and we are now engaged in preparing the anthology for publication by the Southern Illinois University Press.

As part of the preparation for the first volume of this anthology we are attempting to identify, locate, and examine as many pre-1900 publications and manuscripts of compositions by black composers as possible. Not unexpectedly, pre-1900 compositions by some black composers have been unusually difficult to identify and/or locate.

Enclosed, you will find two alphabetically arranged lists of the names of composers whose work we are having difficulty identifying and/or locating. Although your music collection may not be arranged by or indexed for the names of composers, we are hoping that, if it is, you will be willing to check these names against your finding aids and provide us with at least one of the following general levels of information:

- 1. Photocopies of the index cards which identify each of the compositions which you hold by each of the composers on (a) both lists or (b) the primary list. (We, of course, will be happy to pay the cost of photocopying.)
- 2. A list of the titles and dates of each of the compositions which you hold by each of the composers on (a) both lists or (b) the primary list.
- 3. An indication of the number of compositions which you hold by each of the composers on (a) both lists or (b) the primary list.

4. A check ( beside the names of those composers on (a) both lists or (b) the primary list whose compositions may be found in your collection.

Whatever level or combination of levels of information you may be able to provide will be much appreciated and most helpful. After we receive and evaluate this information, we will perhaps contact you regarding the possibility of ordering photocopies of some of these compositions or of visiting your repository to personally examine them.

Thank you for whatever information and assistance you are able to provide.

Sincerely,

Samuel A. Floyd,

SAF/alt Enc.

committee. It into a

ouguss, Joseph Santasa - Jahan T

Jangner, Newport

Holland America

Jamiesch, Samual

Johnson, J. Resamond

Lamberg Lucten

Lambert, Sydney

Luce, Atablinder Mecunty, Eugenaly, (or E.V. McCar

en Victor Eugene Machinery)

Associate Professor Black Music Research

25 Hyar, Arra

7. Jacken, Chart

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20. Jones, N. Siss

31) Kelly, Thomas

G2 Kersands, Elli

sa. King, Wallace 4. Lyra, Willia E.

5. Lyons, Fred

so Alaok, 1930 17. Mary, Alexan

se. Mointosn, ton M. Molego, Gerbio

42. Perkha, Amenda 41. Perkha, Salua

42. Schipp, Josefe A

44. Shepers, Site

#### PRE-1900 BLACK COMPOSERS

## Primary List

- 1. Accooe (or Accoe), William J.
- 2. Aldridge, Amanda Christina Elizabeth (pseudo. Montague Ring)
- 3. Anderson, Joseph G.
- 4. Auguste, Dennis
- 5. Barés (or Barrés), Basil
- 6. Beaumont, Joseph
- 7. Bethune, Thomas Greene ('Blind Tom' or Thomas Wiggins or W. F. Raymond or Francois Sexalise or J. C. Beckel)
- 8. Boone, John W. (Blind Boone)
- 9. Brady, William
- 10. Bridgetower, George
- 11. Brindas De Salas, Claude
- 12. Burch, J. Henri
- 13. Chauvin, Louis
- 14. Connor, Aaron J. R. (also A. F. R. Conner 17. Guy, Harry P. or A.J.R. Conner)
- 15. Craig, Walter F.
- 16. Dabney, Wendell
- 17. Davies, J.A.
- Deburque, C. 18.
- Dédé, Edmund 19.
- 20. Dédé, Eugene
- Demarest, James Gloucester 21.
- De Mortie, Louise 22.
- 23. Douglass, Joseph
- Douglass, John T. 24.
- 25. Freeman, Harry Lawrence
- 26. Gardner, Newport
- 27. Hackley, E. Azalia
- 28. Hemmenway, James
- 29. Holland, Justin
- 30. Jamieson, Samuel
- 31. Johnson, Francis
- 32. Johnson, J. Rosamond
- 33. Lambert, John
- 34. Lambert, Lucien
- 35. Lambert, Richard
- 36. Lambert, Sydney
- 37. Lewis, Frederick E.
- 38. Luca, Alexander
- Macarty, Eugene V. (or E.V. McCarthy or Victor Eugene Macarthy)
- 40. Martin, Louis

# Secondary List

- 1. Antoine, Eugene
- 2. Barlow, Milt
- 3. Bivans, Nathan
- 4. Bohee, George
- 5. Bohee, James
- 6. Brown, Nellie
- 7. Cole, Robert A. (pseudo, Will Handy)
- 8. Decker, Sylvester
- 9. Devonear, Pete
- 10. Dixon, Samuel
- 11. Dodson, Frank
- 12. Edmonds, Shepard N.
- 13. Fayerweather, George H.
- 14. Grace, James
- 15. Grant, Burt
- 16. Greenfield, Elizabeth Taylor
- 18. Harris, Charles G.
- 19. Height, Bob
- 20. Hewlitt, James
- 21. Hicks, Charles B.
- 22. Hill. J. Leubrie
- 23. Hogan, Ernest (Reuben Crowdus)
- 24. Hunter, Alex
- 25. Hyer, Anna
- 26. Hyer, Emma
- 27. Jaeger, Charlie
- 28. Johnson, Lew
- 29. Jones, M. Sissieretta (Black Patti)
- 30. Jordan, Joe
- 31. Kelly, Thomas S.
- 32. Kersands, Billy
- 33. King, Wallace
- 34. Lyle, Willie E.
- 35. Lyons, Fred
- 36. Mack, Bob
- 37. Mary, Alexander Aristide
- 38. McIntosh, Tom
- 39. Nolaso, Geraldine
- 40. Perkins, Amanda
- 41. Perkins, Sallie
- 42. Schipp, Jessie A.
- 43. Selika, Madame (Mrs. Sampson
  - Williams)
- 44. Sheperd, Ella

### PRE-1900 BLACK COMPOSERS

### -Continued-

## Primary List

- 41. Morel Campos, Juan
- 42. Nunes-Garcia, José Mauricio
- 43. O'Fake, Peter
- 44. Snaër, Samuel
- 45. Stone, Fred S.
- 46. Turpin, Tom
- 47. Tyres, William H.
- 48. Vêque, Charles
- 49. White, Clarence Cameron
- 50. White, José (Joseph)
- 51. Williams, Arthur P.
- 52. Williams, Henry F. (or R.)

## Secondary List

- 45. Shappard, Andrew
- 46. Simond, Ike
- 47. Smart, Walter
- 48. Stackhouse, Ada
- 49. Stackhouse, Emma
- 50. Travers, 'Duke'
- 51. Vodery, Will H.
- 52. Warfield, Charlie
- 53. Washington, Rachel
- 54. Weston, Horace
- 55. Wilson, George
- 56. Woodward, Sidney
- 57. Wright, Louis