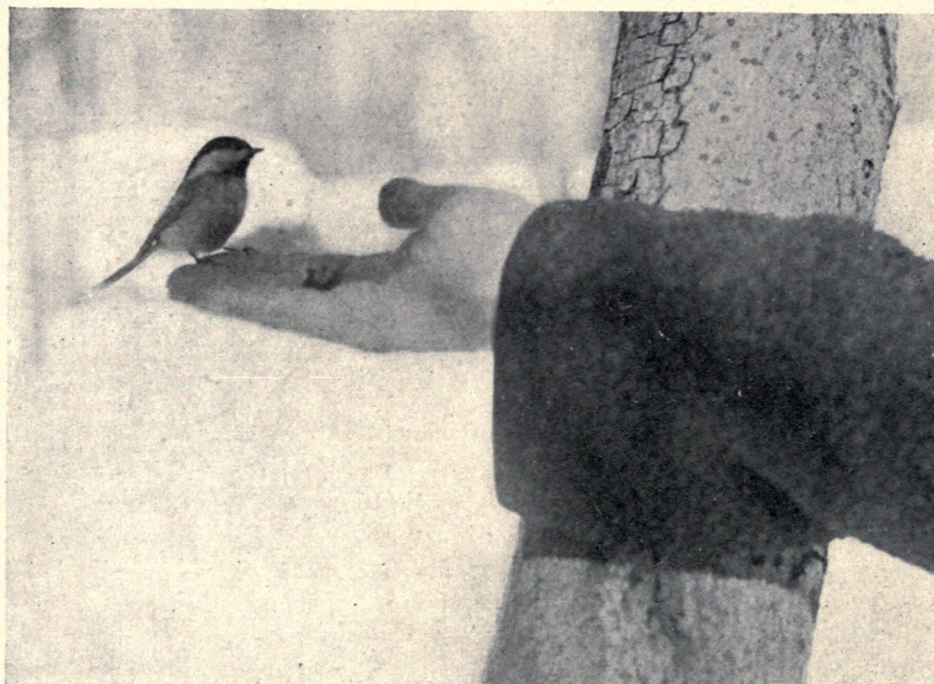


focused on the trunk of a tree, the shutter set, and slide drawn.

Now to get the bird. None was in the immediate vicinity, but a whistle soon brought a response from some neighboring tree tops, and going beneath them I shortly had called the bird down to a nut in my palm, and with him on my finger started to walk the eighty or more feet to the camera. This, however, was asking too much, and the bird abandoned his moving perch for a bordering row of evergreens, from which one or two more trials brought him within a short distance of the desired spot, and rest-



26. A bird in the hand.

ing my arm against the tree trunk and with the other hand on the trigger of the shutter I called again the two plaintive notes. The bird's faith was still strong. Almost immediately he took the de-