SHAPIRO, BERNSTEIN & CO. INC.

Music Publishers

NO CONTRACT VALID UNLESS SIGNED BY AN OFFICER OF THE COMPANY



RADIO CITY MUSIC HALL BUILDING
1270 SIXTH AVENUE

January 21, 1937

Mr. Lester Levy Paca and Lombard Streets Baltimore, Maryland

My dear Lester:

I am sending you under separate cover thirtyseven copies of songs by Irving Berlin.

Irving has autographed each of these and has asked me to thank you for your kindness in permitting him to have those duplicate copies of "ALEXANDER'S RAGTIME BAND," which he needed for his new talking picture. He would have written you personally but I had these copies autographed about an hour before he left for the coast last Monday, January 11.

Following is the list of copies, so please check up to make sure that I have returned everything.

ALEXANDER'S RAGTIME BAND AT THE DEVILS BALL BETTER TIME WITH AL BLUE SKIES CHEEK TO CHEEK CALL ME UP SOME RAINY AFTERNOON EASTER PARADE EVERYBODY'S DOIN' IT NOW FOR YOUR COUNTRY AND MY COUNTRY GOOD-BY GIRLIE AND REMEMBER ME THE GRIZZLY BEAR HEAT WAVE I'LL SEE YOU IN CUBA IN MY HAREM ISN'T THIS A LOVELY DAY I'VE GOT MY CAPTAIN WORKING FOR ME NOW LET'S HAVE ANOTHER CUP O' COFFEE MARIE FROM SUNNY ITALY THE MESMERIZING MENDELSSOHN TUNE MY WIFE'S GONE TO THE COUNTRY HURRAY! HURRAH! OH! HOW I HATE TO GET UP IN THE MORNING OH HOW THAT GERMAN COULD LOVE NEXT TO YOUR MOTHER WHO DO YOU LOVE PACK UP YOUR SINS AND GO TO THE DEVIL THE PICCOLINO A PRETTY GIRL IS LIKE A MELODY

TELEPHONE CIRCLE 7-3553

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Mr. Lester Levy



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RUN HOME AND TELL YOUR MOTHER
SAY IT WITH MUSIC
SHE WAS A DEAR LITTLE GIRL
SMILE AND SHOW YOUR DIMPLE
SOMEBODY'S COMING TO MY HOUSE
SWEET ITALIAN LOVE
TELL ME LITTLE GYPSY
TOP HAT, WHITE TIE AND TAILS
THIS IS THE LIFE
WE SAW THE SEA
WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAM

With all best wishes, I am

Sincerely yours

ELLIOTT SHAPE

ES: CM Encl.

P. S. You might be interested in knowing that J. Francis Driscoll, of Boston, also gave Berlin some copies of "ALEX-ANDER'S RAGTIME BAND" and also had some copies autographed in return.