

15-25

SAM LUCAS' GREAT SONGS.



- | | | | | |
|----|--|----------------|--------|-----|
| 1. | DAFFNEY DO YOU LOVE ME? | 4. | PLAIN, | 3½. |
| 2. | OUT IN THE COLD, OR SHIVERING & SHAKING. | 4. | PL. | 3½. |
| 3. | OLD UNCLE JASPER, | C. A. WHITE 4. | | |
| 4. | PSE GUINE IN THE VALLEY. | SAM LUCAS. 35. | | |
| 5. | HANNAH, BOIL DAT CABBAGE DOWN. | " | " | 35 |
| 6. | DE DAY I WAS SOT FREE. | " | " | 40 |

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J. H. BUFFORD'S SONS LITH. BOSTON.

Dedicated to Bob Allen.

DE DAY I WAS SOT FREE!

Words and Music by SAM LUCAS.

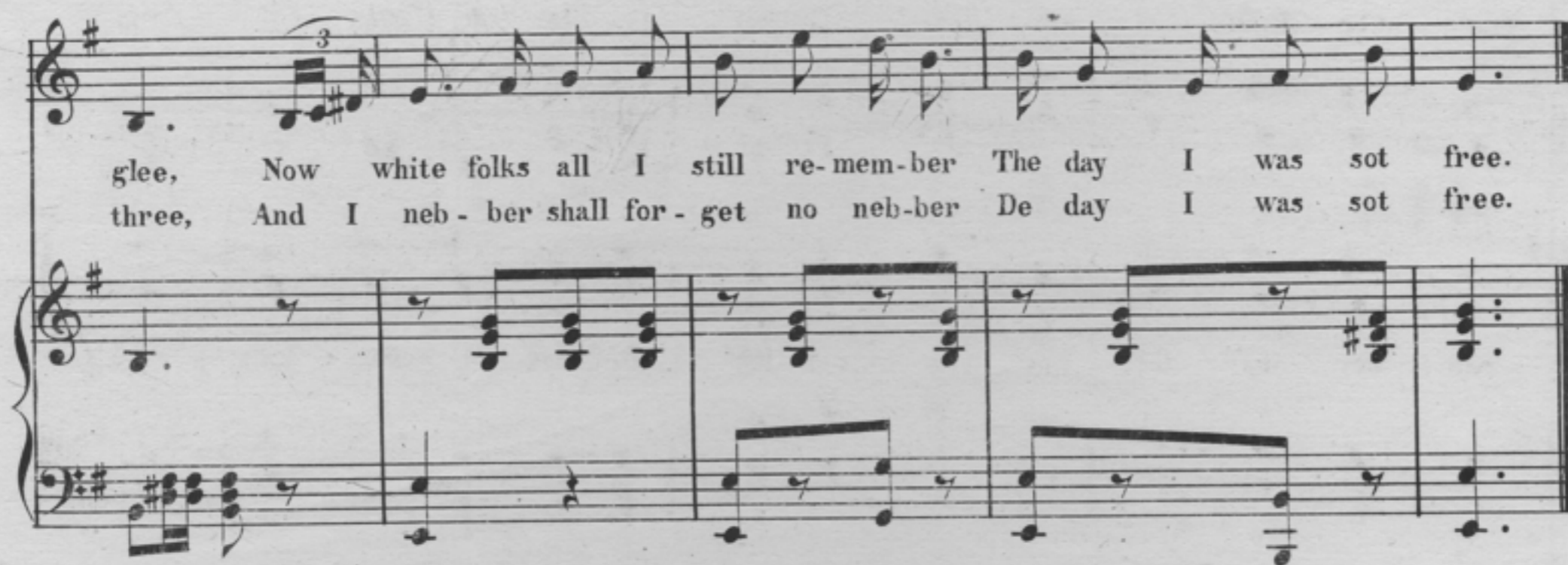
1. White folks all lend me your at - ten - tion, I wont de - tain you
 2. Ise grow - ing old and am quite feeble, And my hair am turn - ing

long, I'll tell you about de man - ci - pa - tion, In this my sim - ple
 gray, But still I ev - er shall re - mem - ber What I head ole mas - sa

song, I was born way down in Loui - si - an - na By my stile you can plain - ly
 say, Dar's gwine to be a big com - mo - tion down in dat sun - ny

see, In dat sun - ny land I've hoed de cot - ton My good ole wife and
 land, And all de dark's on dis plan - ta - tion Would soon be a happy

me, Dey told us all de day was gwine to come And it filled my heart with
 band, De procla - ma - tion pa - pers mas - sa Lin - coln signed In de year of six - ty -



glee, Now white folks all I still re-mem-ber The day I was sot free.
three, And I neb-ber shall for-get no neb-ber De day I was sot free.

CHORUS.



Oh! yes I'm free And I'm hap-py you can see I
Oh! yes Im free
Oh! yes I'm free And I'm hap-py you can see I

neb - ber shall for get no neb - ber De day I was sot free.

neb - ber shall for get no neb - ber De day I was sot free.

The musical score consists of two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "neb - ber shall for get no neb - ber De day I was sot free." The piano accompaniment is in a grand staff with a key signature of one sharp. The melody is simple and rhythmic, with a steady beat.

DANCE.

The dance piece is written in a grand staff with a key signature of one sharp. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The melody includes a triplet of eighth notes in the first measure. The piece is in 2/4 time and consists of four measures.