

Lonely House

Words by
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Music by
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Moderato assai *(pp)*

Piano *p*

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

p

At night when ev-'ry-thing is qui - et

The vocal line begins with a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melody in the right hand: G4, A4, B4, C5, B4, A4, G4.

The old house seems to breathe a sigh.

The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand: G4, A4, B4.

cresc. poco a poco

Some-times I hear a neigh - bor snor - ing,

cresc. poco a poco

The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the left hand and a melody in the right hand that includes a triplet of eighth notes: G4, A4, B4.



Some - times I hear a ba - by cry.

Some-times I hear a stair-case creak - ing, — Some-times a dis - tant tel - e -

phone. Then the qui - et set - tles

down a - gain, The house and I are all a - lone.

Listesso tempo (with soft expression)

p

Lone - ly house, lone - ly me!

Fun - ny, with so man - y neigh - bors, How lone - ly it can

mf

bel Oh lone - ly street!

Lone - ly town! Fun - ny, you can be so

pp poco rall. *a tempo* *mf*

lone - ly With all these folks a - round. I

poco rall. *pp* *a tempo*

mf

Poco animato

guess there must be some - thing I don't com - pre -

hend, Spar - rows have com - pan - ions, E - ven

mf

stray dogs find a friend. The night _____ for me is not ro -

man - tic. Un - hook the stars and take them

down, I'm lone - ly in this

Slow *a tempo*
lone - ly house, In this lone - ly town.

pp *morendo*